

THE ^{St. J.} SPIRIT

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U.A. ELECTIONS

By John A.
Fitzgerald

With the close of yet another school year, it is time once again for the Undergraduate Association Elections.

Nominations for all four positions of President, Vice President, Secretary, and Treasurer must be submitted by March 26th at 3pm.

Nomination forms can be picked up in the library and on the tables in the hallway of the '245' building. Any student can fill out the form. Candidates can be from any class and membership in the Senate is not required in order to be nominated. This year the positions are being held by two Seniors and two Juniors.

The U.A. deals primarily with the allotment of student activity funds. The U.A. also helps to start and finance clubs and mixers. Sherri VanArnam talked about the importance of the student government: "In a school this size, it is a wonderful opportunity for students. You could be a big fish in a small pond."

So remember, nominations are due by March 26th, no later than 3pm. You can nominate yourself or a friend.

MOUTHS OPEN WIDE

By Theresa McFeeley

It was 7:55 pm on Friday March 9 and the Rec room was full of nervous contestants. The auditorium buzzed with noisy chatter. Everyone was anxious for the start of what would prove to be a very entertaining night. Filomena Scibelli quieted the audience; the Lip Synch Contest was underway.

Screams filled the room as the curtains opened and Randy's Babes began their rendition of "Leader of the Pack." Randy Neiswenter, the baby biker, stole the judges hearts. Randy, lead "singer" Kellie Slack and back-up babies Janice Pico, Patti Clemens, and Charlotte Mittenzwei, shared the second place prize of \$50.

The next act, Sonny and Cher's "I Got You Babe" performed by Christine Lochard and Shana Flynn, won third place. Their outrageous clothes and movements brought us right back to the 60's with humor and style.

Other acts included Charles Hilgendorf and Frank Cashman dressed to kill (or scare to death) singing "Girls Just Wanna Have Fun," and Michelle Radix rapped "You Got What I Need" aided by Chris Crisona on piano. Also, the Kegs and the Kegettes did "Addicted To Love." Kristine Kresse, Nicole Mormando, and Louise Guglieri lip synched as the zombie-like back-up musicians, while Frank Morrissey was the love-addicted bombshell who couldn't get enough of lead singer Mike Keenan.

The highlight of the evening was the B-53's version of "Love Shack." Dermot Roache, Kari Banys, and Jackie Betsch clearly stole the show with what Judge Denise McLinden described as "so much energy and excitement." Not only was the lip synching exact, but the dancing was well coordinated and enthusiastic.

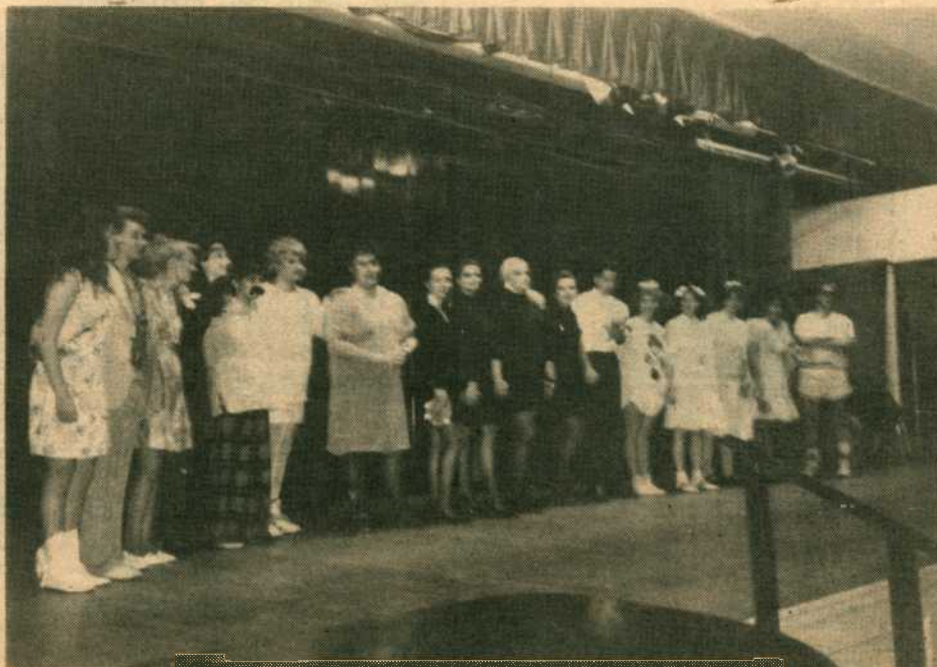
Needless to say, the B-53's walked away with the first prize after performing two encores.

Sophomore Anne Flannigan, another judge of the contest, stated, "It was really hard to decide. They were all very good, but the B-53's turned out to be the best of the bunch." The final judge Dorothy Lührssen added, "Even the encores were good."

Both Kari and Jackie thought the experience was great and "would definitely do it again." Dermot added, "it was a lot of fun up there."

Basically, it was an enjoyable evening for everyone present. The U.A. was quite pleased with the event and its turn out. "Other schools thought it would be a big success and we wanted to try it," stated Filomena.

The B-53's and everyone else were glad they were involved. So much so, in fact, that you can expect another contest in May. Look for more details on the bulletin boards in April.



EDITORIAL

By Debbie Kramer

Recent legislative proposals have been put before Congress concerning the banning of Alcohol and Tobacco advertisements. Would the banning of these ads from television, magazines and billboards be a violation of the advertisers rights as stated in the First Amendment?

The freedom of the press and the freedom of speech are two rights which have caused many controversies. Many precedents have been set as a result of Supreme Court decisions involving these decisions.

I feel it is a violation of our rights as United States citizens to be restricted in our use of the media for advertising purposes.

The one factor which does concern me though is the easy access the advertisements have to children. Children are very impressionable, and they may extract the wrong idea from, for example, a beer commercial.

Children may think that drinking is a natural or acceptable part of growing up. Depending on the age of the child, they may not be aware of the dangers of prolonged drinking or smoking.

Cigarette advertisements were banned from television in the late 60's, with the hope of discouraging people from smoking cigarettes. The rate of smokers has gone down somewhat with the latest fitness craze, although the effect was not a very significant one.



What makes petitioners believe that a ban on alcohol advertisements today will lower the rate of alcohol usage, when the ban on cigarette ads proved to be futile?

The facts are that people continued to smoke even after the cigarette ads were pulled off television. Does Congress really think that people would give up drinking alcohol because there were no advertisements?

Common sense says that if people want to continue to drink alcohol or smoke cigarettes they will, despite the absence of the "Marlboro Man," or "Spuds McKenzie." What purpose does it really serve to ban advertisements when the public will still do what it wants?

Both sides have strong arguments with strong beliefs behind them fueling the fire. Only time will tell what the effect on the American people will be, and what our magazines and newspapers will look like if this proposal is put into effect.

I welcome any comments or differing opinions on this subject.

U.A. ELECTION SCHEDULE

OFFICERS - April 3,4,5
CLASS REPS -Apr. 24,25
SENATE - Apr. 26, 27
CLUB PRESIDENTS -
Apr. 24-May 4

If you need info on any aspect of the elections, please see a present officer or Sherrie VanArnam in Room 101.

Any matriculated student may run for Senate. Everyone is encouraged to get involved!

From Campus Ministry:

In preparation for the Easter season, Father Kull will be available to hear confessions on Monday, April 9 in the "245" Chapel from 11 a.m. to 12 noon and in the Library Chapel (4th Fl.) from 1 to 2 p.m. On Wednesday, April 11, Father Dennis will hear confessions from 12-1 in the "245" Chapel.

CELEBRATE "WELLNESS"

The week of April 23rd has been designated as a time to create an awareness of health and fitness. The Undergraduate Association, in conjunction with the Office of Counseling and the Student Services Office will offer various activities throughout the week. Don't miss Common Hour on Wednesday, April 25 which will feature a "Heart Smart Salad Bar" and recreational games. Watch the bulletin boards for a complete calendar of events!

COME BLOW YOUR HORN

By Karen Graham

Chapel Players will hold its Spring production, "Come Blow Your Horn" by Neil Simon, on Friday March 30th, Saturday March 31st, and Sunday April 1st. The times of the performances are 8:00 p.m. on Friday and Saturday, and 2:00 p.m. on Sunday.

The play is a comedy about family life, and promises to be as funny and enjoyable as SJC's Fall production of "Brighton Beach Memoirs."

Helping to get the production off the ground are stage manager Patti Clemens and the stage crew which includes Bernadette Artus, Anne Flannigan, and Janice Pico. Doc Radus and his wife Irma are working hard, as always, to produce an entertaining and first rate play.

So come see your fellow students display their talents--it promises to be wonderful!



-STAFF-

Deborah Kramer--Editor

Paul Kelly
Theresa McFeeley
John A. Fitzgerald
Kim Rackett

Randy Neiswenter
Louis Perfetto
Karen Graham
Suzanne DiStefano

BODY WEIGHT	DRINKS (Two Hour Period)											
100	1	2	3	4	5	6	7	8	9	10	11	12
120	1	2	3	4	5	6	7	8	9	10	11	12
140	1	2	3	4	5	6	7	8	9	10	11	12
160	1	2	3	4	5	6	7	8	9	10	11	12
180	1	2	3	4	5	6	7	8	9	10	11	12
200	1	2	3	4	5	6	7	8	9	10	11	12
220	1	2	3	4	5	6	7	8	9	10	11	12
240	1	2	3	4	5	6	7	8	9	10	11	12
BLOOD ALCOHOL CONTENT	CAUTION... Keep your BAC below .04%						DRIVING WHILE IMPAIRED... above .05%			DRIVING WHILE INTOXICATED (DWI) .10% & up		
	KEEP YOUR LICENSE - DON'T DRINK & DRIVE											

LAST YEAR 3,457 STUDENTS STOPPED DRINKING AND DRIVING NEVER DRINK & DRIVE STAY ALIVE!



ALUMNI RESULTS

By Debbie Kramer

Once again the SJC Alumni came in great numbers to display their skill and battle the Bears of today. The teams were small in number but the fans were not.

The first game between the legends of the 70's was a close one with a final score of 57-56. The legends put on an impressive show which was both entertaining and motivating to the spectators.

The second match was equally exciting as the SJC Bears of today fell four points short of beating the Bears from the 80's. The Bears kept the game close with a half time score of 32 to the Alumni's 39. The final score was Bears 80, Alumni 84.

Top scorers were Billy Donovan with 29 points, Danny DePrima with 19, while Brian Butler was close behind with 16.

In attendance for the 80's alumni were Rob Knapp, Brian White, and Mike Radday just to name a few. Rob Knapp was the top scorer for the alumni with 29 points.

Although we lost the game, a good time was had by all. The mixer which followed supplied good food and music for the reunion of many old friends.

St. Joseph's College would like to extend their thanks and appreciation to Tom Dorso, Sherrie VanArnam and all those who helped make Alumni Night a great success! See you next year!

Look for final Bear stats in the next issue.



WALKAMERICA

This event will take place Sunday, April 29th. A sign-up sheet will be posted on the bulletin board. Please sign up and show your school spirit.

Make sure you send in the registration card attached to the sponsor sheet in order to participate.

For further information, please contact Anne Flanigan or me, and thank you for your support.

HOT DOGS

HERE!!!

Since the baseball lockout has been resolved and Spring training has finally commenced, the SPIRIT's Hot Dog Sale will help ease the anxiety of waiting for the start of the long-awaited baseball season.

As a final reminder, the sale will be on Monday, April 2 in the Red Room from 11:30 am- to 2:30 pm. Make sure you get there on time or you will miss your first taste of Spring!

AWARD'S DINNER

Balances for the Annual SJC Award's Dinner are due very soon! See Filomena Scibelli in Room 101 for details concerning deposits, and balance due dates.

You don't want to miss the excitement! Bring your money in soon!!

LET'S GO METS!!!

Chris Crisona will be sponsoring a trip to Shea Stadium to see the Mets battle the Reds on May 2, 1990. Seating is on a first come, first serve basis, so bring your money in soon!! See Chris for further details.

INQUIRING PHOTOGRAPHER

How do you feel about the proposed ban on Alcohol and Tobacco Advertisements?



Kristine Kresse
Sophomore



Frank Morrissey
Junior

It's censorship. It's a violation of the First Amendment, and our freedom of the press. They should be free to advertise wherever they want to, as long as the ads are not misleading, and contain a warning.

I think the ads that discourage drinking and driving should be allowed, and magazine ads should be censored. The harms of drinking and smoking should be stated in the ad.



John Masters
Sophomore



Michelle Radix
Senior

I don't think they should be banned. It depends on the person's upbringing, and personal values when they make the decision to use alcohol. The advertisers should not show it to be cool.

They should be cut down during prime time, to lessen the influence on children. The ads should not glamorize the use of tobacco and alcohol.



In Issue 3, credit was not given to Theresa McFeeley for her Lip Synch article, which appeared on the front page. We like to give credit, where credit is due. I am sorry for any inconvenience. Ed.

Maria Lipschutz
Junior

I think they should be banned. Alcohol and tobacco are presented in too favorable a light. They do not show the negative effects of using these products. The advertisers should show all effects, positive and negative.

MOVIES, MOVIES, MOVIES

By Kim Rackett

"Joe Versus the Volcano" is a surrealistic adult fairytale about a man who is forced to deal with his terminal illness. He is given the option of spending the last few months of his life in poverty, vegetating in his shabby apartment or taking a job with an exorbitantly high salary in which he agrees to die a hero's death.

The movie takes on twists and turns of the most fantastic and absurd type. The entire project is a farce. The scenery and setting is totally unbelievable; it extends from the most dreary sets to something from a comic book. The characters are mostly stereotypes.

Dialogue between the three characters, played by Meg Ryan, and the sorry character of Joe Banks, played by Tom Hanks, drips with shallow spirituality.

Though the movie is a comical fairytale, and, therefore, not meant to be taken at face value, the audience cannot relate this poorly concocted farce to anything of meaning or merit. It is an atrocious waste of seven dollars.

But Wait! There is hope. This movie is so open to ridicule that one can envision it becoming the 1990's version of the classic madcap madness made famous in the Rocky Horror Picture Show.

If you don't wish to follow my advice and stay 1,000 feet away from this innocuous virus, then arm yourself with a bunch of friends, an alternate frame of mind, and an accompanying script to "compliment" the show. If all else fails, either bring your pillow or a bottle of Pepto Bismol.

Review by Kathy Rickard

Tom Cruise's performance in "Born on the Fourth of July" will most likely earn him an Oscar. If you do not enjoy war movies, you may become bored.

However, if you are aware of the details, background, and aftermath of the Vietnam War or would like to be aware, go see "Born on the Fourth of July." You will not be disappointed.

"Internal Affairs" received mediocre reviews from critics and that is exactly what it deserves.

The beginning is somewhat choppy and confusing. Before long, however, you will have figured it out and want to know why everyone lets Richard Gere's character get away with murder-literally.

The conclusion comes too abruptly. It seems as if the actors weren't ready to end the scene and the producer was eager to run the credits.

The intended lesson of "Madhouse" is: to not invite guests into your home. The real lesson in this so-called comedy is to not assume a movie will be good because well-known actors such as John Laroquette and Kirstie Ally are starring in it.

Every few minutes, the number of days the houseguests have stayed flashes onto the screen. This is fortunate for those of us who feel the need to check our watches to see how long we've been asleep.

At the end of "Madhouse" a woman sitting behind me remarked "that was a classic." I only hope that she was being sarcastic.

More pics from Lip Synch...



First Place Winners: Dermot Roache(center), Kari Banys(left), and Jackie Betsch.



Second Place Winners: (l-r) Kellie Slack, Randy Neiswenter, Janice Pico, Patti Clemens and Charlotte Mittenzwei.



Third Place Winners: Christine Lochard and Shana Flynn.

ST. JOSEPH'S COLLEGE TO HOST AUTHOR AND SINGER

On Monday, April 2, noted urban sociologist William H. Whyte will lecture at 4:15 p.m. in the Auditorium. Mr. Whyte is the author of several books including "The Organization Man." He will be speaking on "The Secret Life of the Street" which should be of great interest to all of us at SJC. Admission is free. All students are urged to attend.

Roberta Long, a concert and opera artist, will sing traditional and contemporary musical pieces during Common Hour on Wednesday, April 4 at 1 p.m. in the Auditorium. Ms. Long's film experiences include "Arthur" and "Moscow on the Hudson" and she has concertized in the U.S.A., France and Germany.

Numerous performances have been given at Weill at Carnegie Hall and at the Harlem School of the Arts. Sherrie VanArnam, Director of Student Activities, states that she hopes students will take advantage of these educational and cultural experiences: William Whyte on Monday and Ms. Long on Wednesday.

